

"BOUQUET OF ROSES"

Dance by Merl & Delia Olds, 1210 N. Flores St., Los Angeles, Calif. 90069

Record: HI-HAT 917

Joe Leahy Band

Footwork opposite, directions for M except as noted.

INTRO: (Open-Facing) WAIT; WAIT; APART,-, POINT,-; TOG (Bjo-LOD),-, TCH,-;

1-4 In Diag-Open Facing pos wait 2 meas then do a standard intro and blend to Banjo pos M facing LOD;

DANCE

(1)(Bjo)FWD TWO-STEP; (2)FWD TWO-STEP(flare to SCar); (3)(RLOD) FWD TWO-STEP;
(4)(Hitch) FWD, CLOSE, BACK (to face),-;

1-2 In Bjo pos start on M's L & do 2 fwd two-steps LOD & on last count flare L thru twd RLOD to start blend to Sidecar pos (W flare R in back);

3 In Sidecar pos M facing RLOD do a fwd two-step L, R, L, -;

4 Hitch fwd RLOD on R, close L, bwd LOD on R & turn to face partner,-;

(5)(1/2 box)SIDE, CLOSE, FWD,-; (6)(Scis thru)SIDE, CLOSE, THRU (to CP),-; (7) TURN TWO-STEP; (8) TURN TWO-STEP (to Bjo);

5 In CP step swd LOD on L, close R, fwd twd wall on L, hold 1 ct;

6 Swd RLOD on R, close L, cross thru twd LOD on R (both XIF) and start blend to CP with M's back twd COH;

7-8 In CP start on M's L & do 2 R-face turning two-steps LOD & end in Banjo pos with M facing LOD;

(9)(Bjo)FWD TWO-STEP; (10)FWD TWO-STEP (flare to SCar); (11)(RLOD) FWD TWO-STEP; (12)(Hitch)FWD, CLOSE, BACK (to face),-;

9-12 Repeat the action of Meas 1 thru 4;

(13)(1/2 box)SIDE, CLOSE, FWD,-; (14)(Scis thru)SIDE, CLOSE, THRU (to CP),-; (15) TURN TWO-STEP; (16) TURN TWO-STEP (to SCP);

13-16 Repeat the action of Meas 5 thru 8 Except end in SCP facing LOD;

(17)(Diag Apart) VINE, 2, 3, BRUSH; (18)(Diag Tog)FWD TWO-STEP; (19)(Diag Apart) VINE, 2, 3, BRUSH; (20)(Diag Tog)FWD TWO-STEP (Start Blend to Bfly);

17 From SCP drop hands & Vine diag away from partner (M moves diag LOD and COH & W moves diag LOD & wall) swd L, behind on R, swd L, brush R fwd;

18 Moving diag LOD & twd partner do 1 fwd two-step R, L, R, -;

19 Repeat the action of Meas 17;

20 Repeat the action of Meas 18; NOTE: The above 4 meas figure is a "Double-Diamond" and the figure should be flowing with steps just slightly longer than normal. On the last count of Meas 20 start blend to Butterfly pos with W turning a bit more than the M so the Bfly pos has M facing Wall and slightly diag twd LOD. Do not try to be too close at this point ... it is better to move into the Bfly pos at start of Meas 21 than to be ready too soon.

(21)(Bjo-Bfly) WHEEL, 2, 3,-; (22) WHEEL, 2, 3,-; (23)(Lady under) TWO-STEP; (24)(Open) FWD TWO-STEP (Blend to SCP);

21-22 Move into Banjo-Butterfly pos (wide spread and not too close) and both moving fwd wheel 3/4 in 2 two-steps L, R, L,-; R, L, R,- to end with M facing twd COH and slightly twd LOD;

23 M wheels fwd 1 more two-step L, R, L (W moves under joined M's R hand & her L moving diag LOD & wall) to start blend to Open pos facing LOD, -;

24 In Open pos do 1 fwd two-step LOD R, L, R & blend to SCP, -;

(25)(SCP) FWD TWO-STEP; (26) ROCK FWD,-, RECOVER,-; (27) BWD TWO-STEP; (28) ROCK BACK,-, RECOVER (to face);

25 In SCP do a fwd two-step LOD L, R, L, -;

26 Rock fwd LOD on R, -, recover on L, -;

27 Still in SCP two-step bwd twd RLOD R, L, R, -;

28 Rock bwd RLOD on L,-, recov fwd R & blend to CP with M's back to COH, -;

(29)(CP) Vine, 2, 3, 4; (30) PIVOT,-, 2,-; (31) TURN TWO-STEP; (32) TURN TWO-STEP;

29 In CP Vine LOD swd L, behind on R (both XIB), swd L, in front on R (both XIF);

30 Couple pivot 1 full turn L, -, R, -;

31-32 Do 2 R-face turning two-steps LOD & end in Bjo pos M facing LOD (On 2nd time thru dance end in CP with M's back to COH);

DANCE GOES THRU TWICE

Ending: (1)(Slow) TWIRL-VINE,-, 2,-; (2)(Bfly) SIDE, CLOSE, APART/POINT,-;

1 As W twirls under lead hands M steps slow swd LOD on L, -, behind on R, -;

2 Blend to Bfly and step swd LOD on L, quickly close R, leaving R in place release lead hands and step apart L/point R, hold as music ends.